

Passion investing



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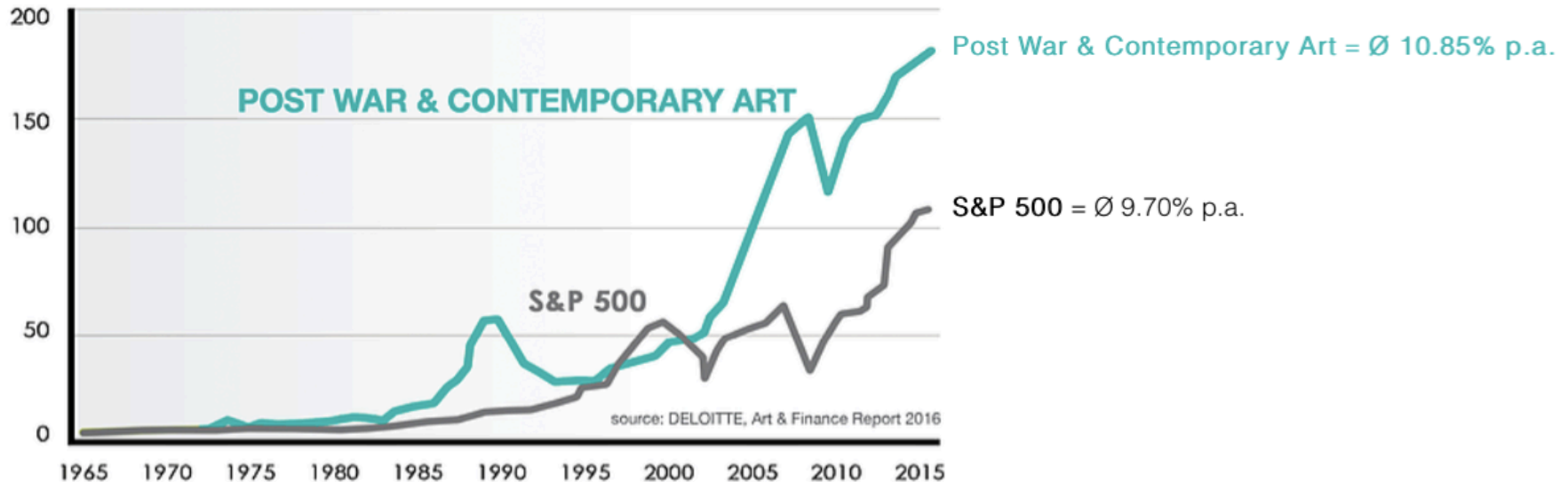




ART – THE SAFEST WEALTH STORAGE

Scarcely any other asset class has been able so sustainably multiply the capital invested. The value increase for artworks has been constant and even achieves an astounding profit, when other investment products suffer huge losses because of economic crises. Especially the category „Post War & Contemporary“ is particularly suitable as an asset class. Leading as the safest asset since more than 50 years.

ART IN THE LAST 50 YEARS: Post War & Contemporary Art vs. S&P 500



Post War & Contemporary Art vs. S&P 500



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ART IN THE LAST 20 YEARS: Art vs. Stocks

ART IN THE LAST 20 YEARS

All Art Index	5.26 %
Impressionist & Modern Index	5.04 %
Old Master & 19 th Century Index	1.01 %
Post War & Contemporary Index	10.71 %
Traditional Chinese Works Of Art Index	9.13 %

VS.

STOCKS IN THE LAST 20 YEARS

Dow Jones	7.54 %
DAX	8.48 %
Euro Stoxx	5.01 %
MSCI World	7.74 %
MSCI Emerging Markets	6.67 %

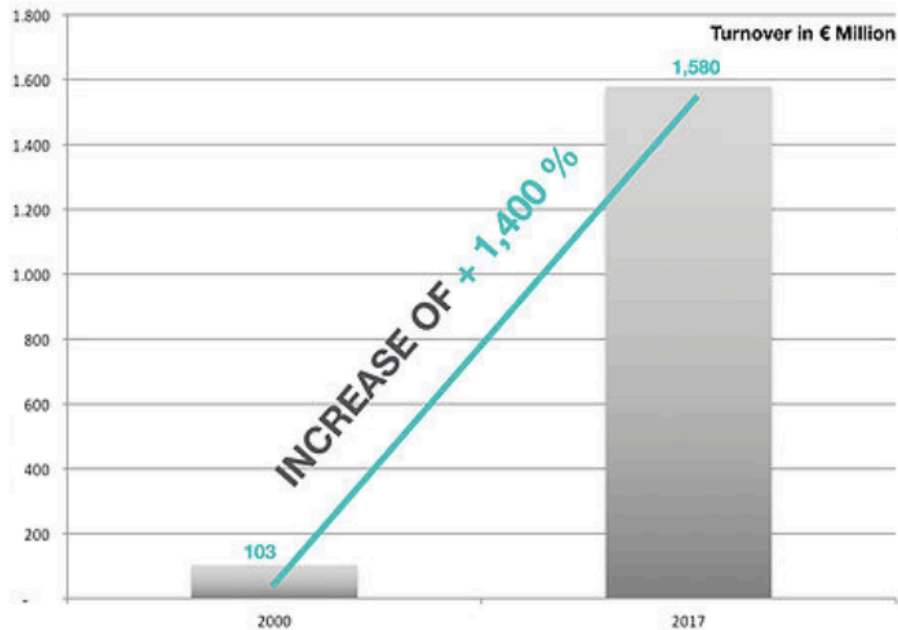
source: Deloitte, Art & Finance Report
2016

Post War & Contemporary Art vs. S&P 500



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Post-War & Contemporary Artmarket: in € million (auction only)



Auction Turnover 2000: **EUR 103m**

Auction Turnover 2017: **EUR 1.58bn**

>> Performance of **+ 1,400 %** in 17 years
or **+ 82.35 %** p.a.

The „*Post-War & Contemporary Art*“-Index showed the best performance in the last 20 years. FineArtDigital AG focuses on contemporary photography, which assigns to the category of „*Post-War & Contemporary Art*“.

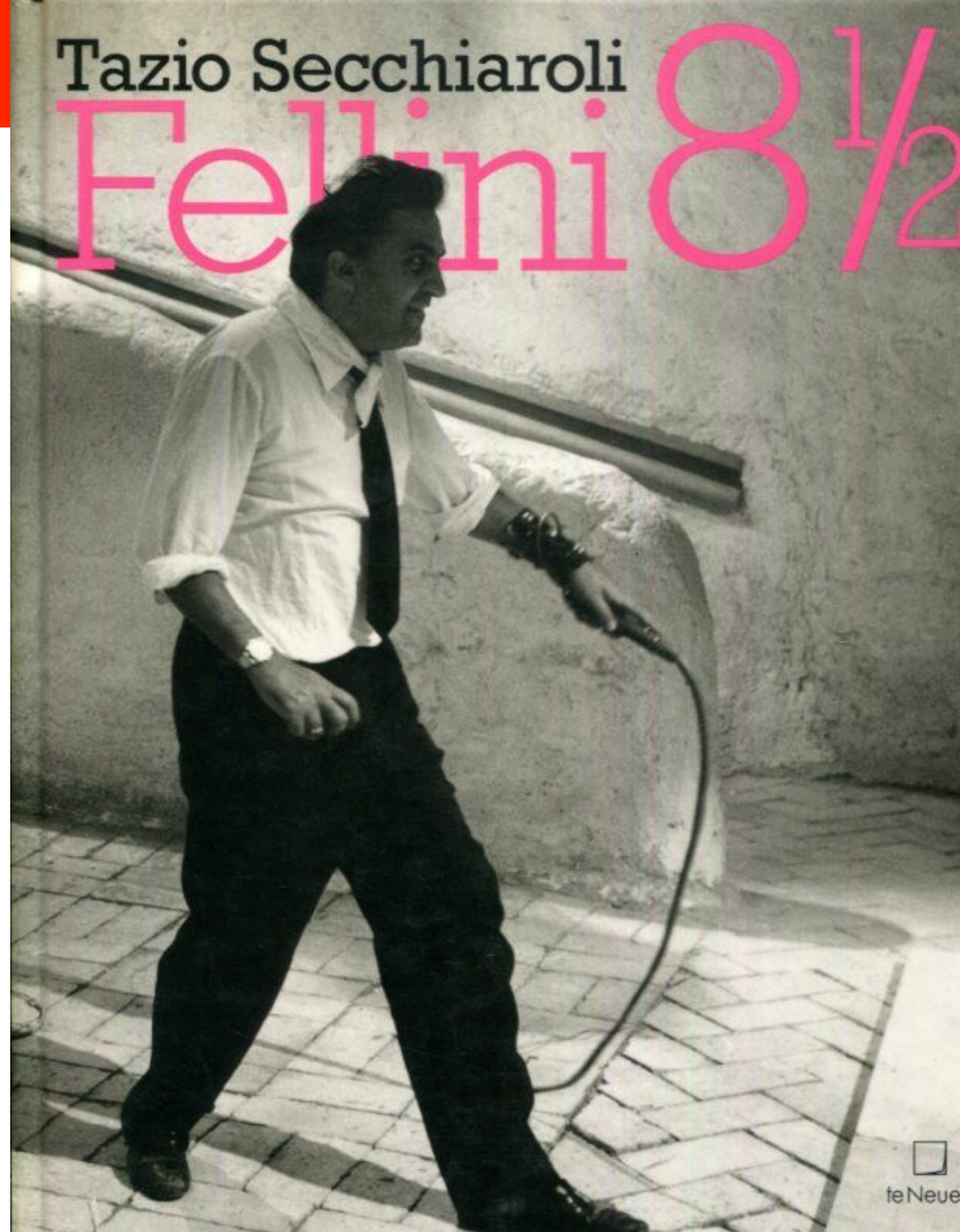
source: DELOITTE, Art & Finance Report 2016



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PAP
ARA
ZZO

The Elio Sorci
Collection



Post War & Contemporary Art vs. S&P 500



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Walter
Chiari
insegue
Tazio
Secchiaroli,
1957



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Actor and former boxer Walter Chiari (left) chases after photographer Tazio Secchiaroli (right) along the Via Veneto, Rome, Italy, 1958.

Chiari became enraged when Secchiaroli photographed him on a night out with Ava Gardner.

The scene was captured by Secchiaroli's partner, Elio Sorci, in a sequence of pictures that saw the emergence of paparazzi photography.

© Elio Sorci/Camera Press



Post War & Contemporary Art vs. S&P 500



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Artworks for Sale &

Tazio Secchiaroli (153 results)

RECENTLY ADDED ▼

Auction Results

Availability

For Sale (0)

artnet Auctions (0)

Galleries (0)

Auction Houses (0)

Auction Results (153)

Object Type

Photographs (146)

Prints and multiples (7)

Period



Tazio Secchiaroli
*Federico Fellini and Marcello
Mastroianni on*, 1963
Sale Date: November 23, 2018
Auction Closed



Tazio Secchiaroli
*Pierpaolo Pasolini e Maria
Callas sul set di Medea*
Sale Date: November 6, 2018
Auction Closed



Tazio Secchiaroli
Sofia Loren tra le parrucche
Sale Date: November 6, 2018
Auction Closed



Tazio Secchiaroli
Marcello Mastroianni
Sale Date: November 6, 2018
Auction Closed



Tazio Secchiaroli
*Michelangelo Antonioni sul set
di Blow Up*
Sale Date: November 6, 2018
Auction Closed

Post War & Contemporary Art vs. S&P 500



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Artist:	Tazio Secchiaroli (Italian, 1925–1998)
Title:	<i>Federico Fellini and Marcello Mastroianni on the set of '8 1/2' (Otto e mezzo), 1963</i>
Medium:	Vintage silver print
Size:	17.8 x 23.2 cm. (7 x 9.1 in.)
Sale:	18. WestLight Photo Auction, Friday, November 23, 2018, Lot 151
Estimate:	Est. 2,000–2,400 EUR  (2,267–2,720 USD)
Price:	Sold for 1,200 EUR Hammer  (1,360 USD)

Post War & Contemporary Art vs. S&P 500



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5161 x 5161 px | 17.20 x 17.20 in @ 300 dpi | 26.6 MP
[Size Guide](#)



\$499.00 USD

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ADD TO CART

Details

Restrictions: Contact your [local office](#) for all commercial or promotional uses.
Credit: [Umberto Cicconi](#) / Contributor
Editorial #: 857052604
Collection: Hulton Archive
Date created: November 10, 1958

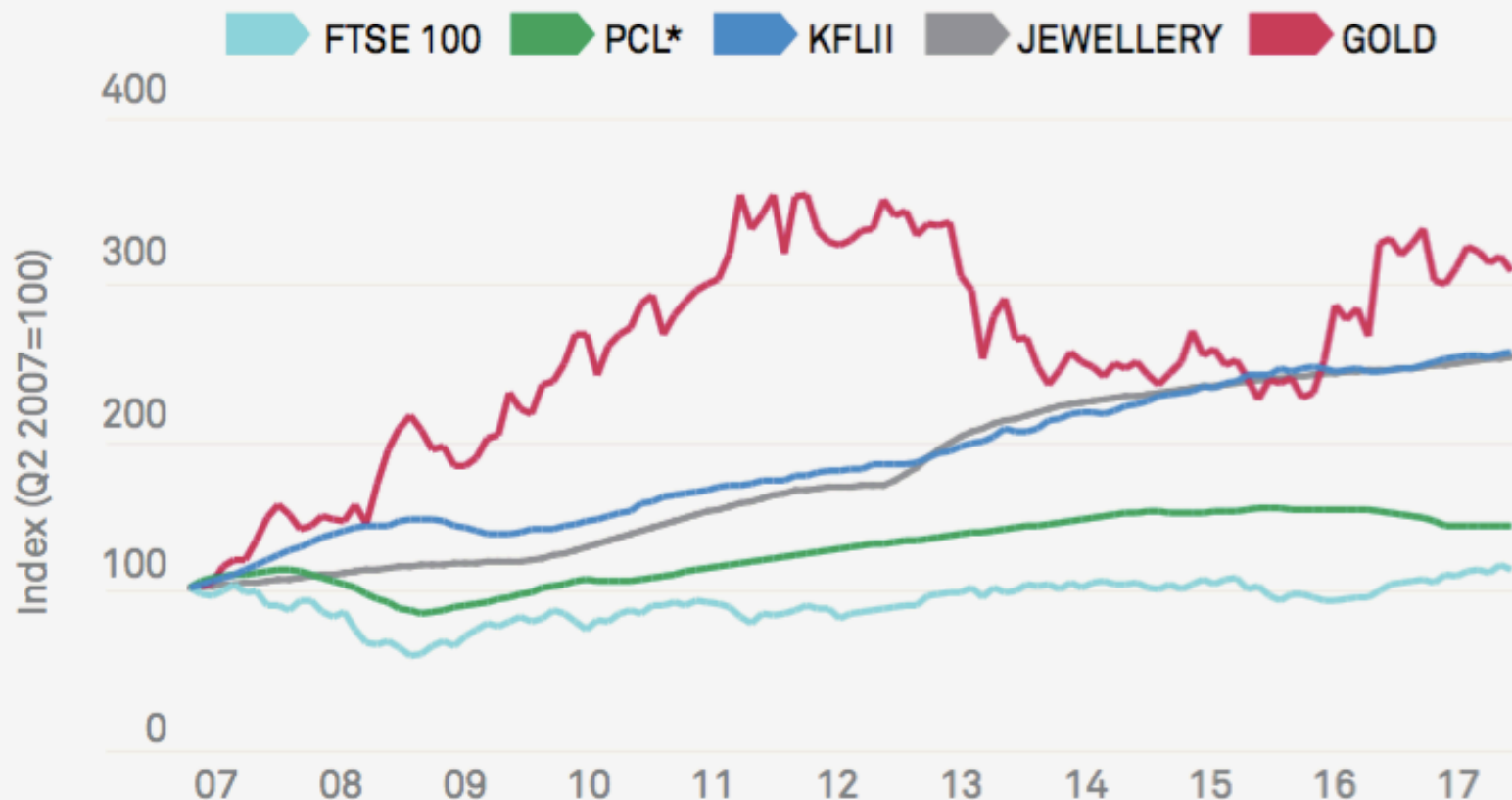
gettyimages

Индекс инвестиций в роскошь Knight Frank (KFLII)



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Jewellery performance versus other asset classes (to Q2 2017)



*Knight Frank Prime Central London Residential Index

Source: Knight Frank Research

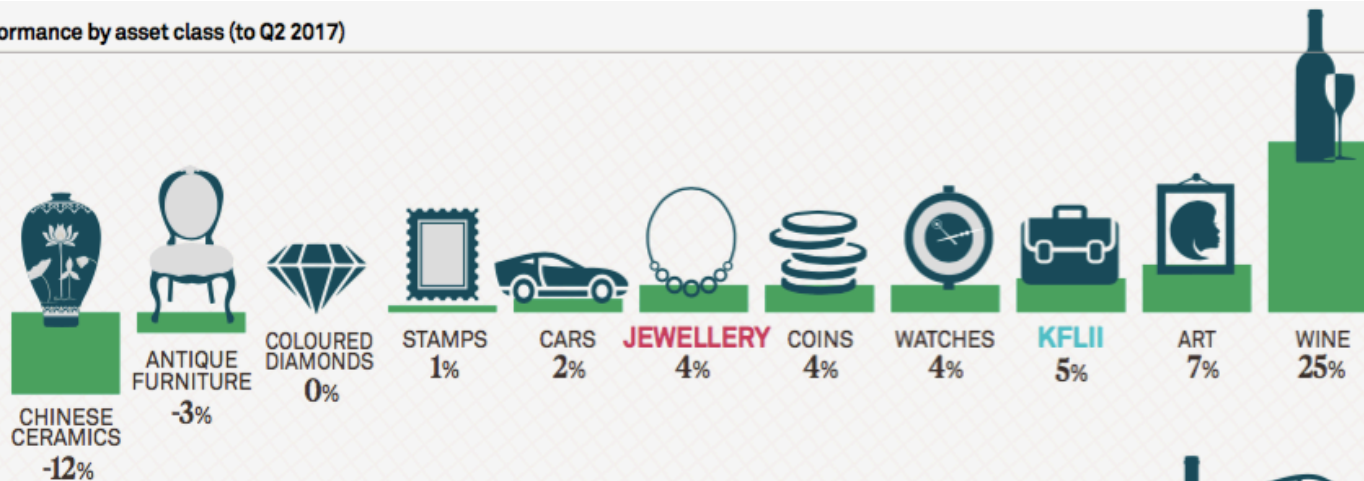
Индекс инвестиций в роскошь Knight Frank (KFLII)



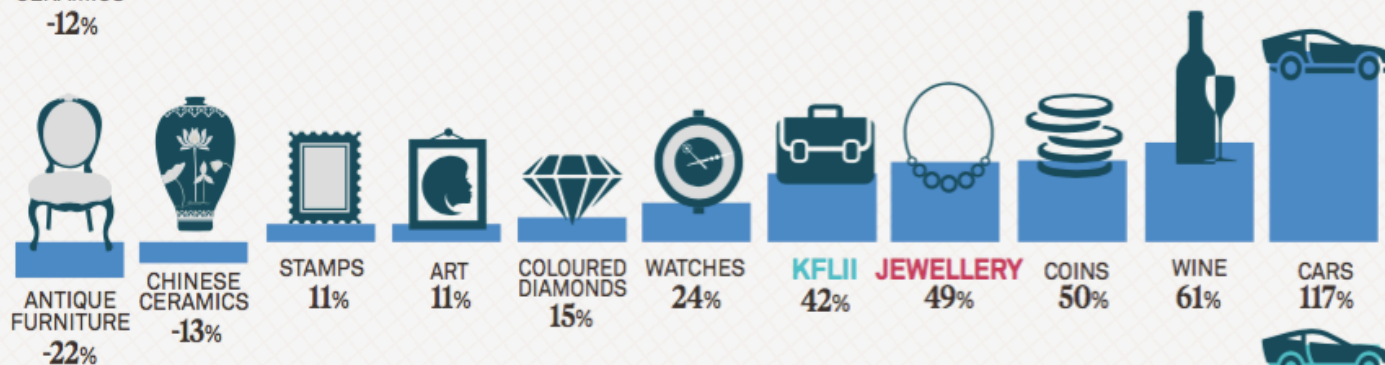
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KFLII performance by asset class (to Q2 2017)

12 MONTHS



5 YEARS



10 YEARS



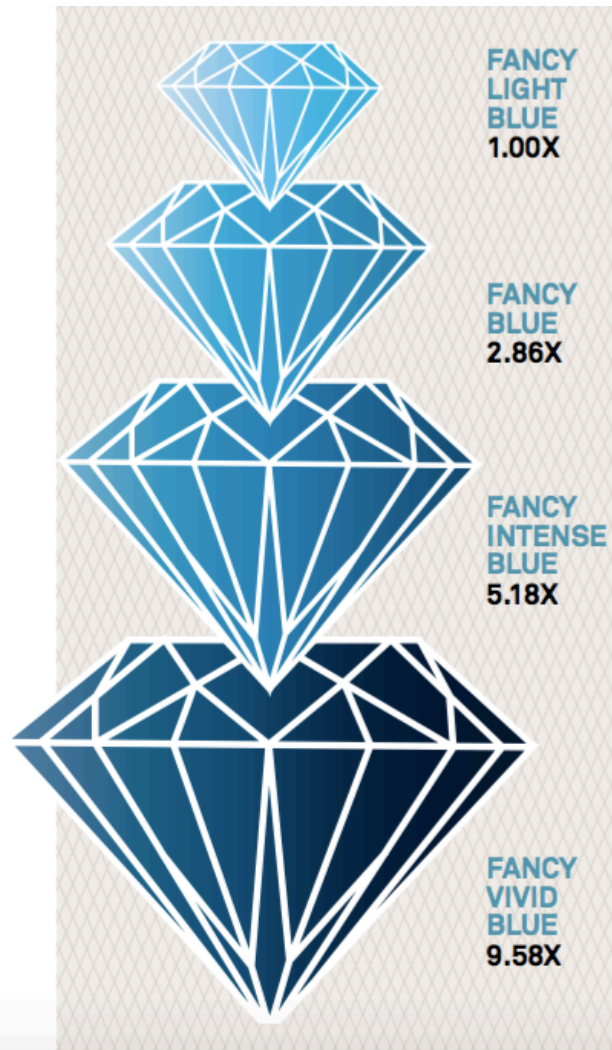


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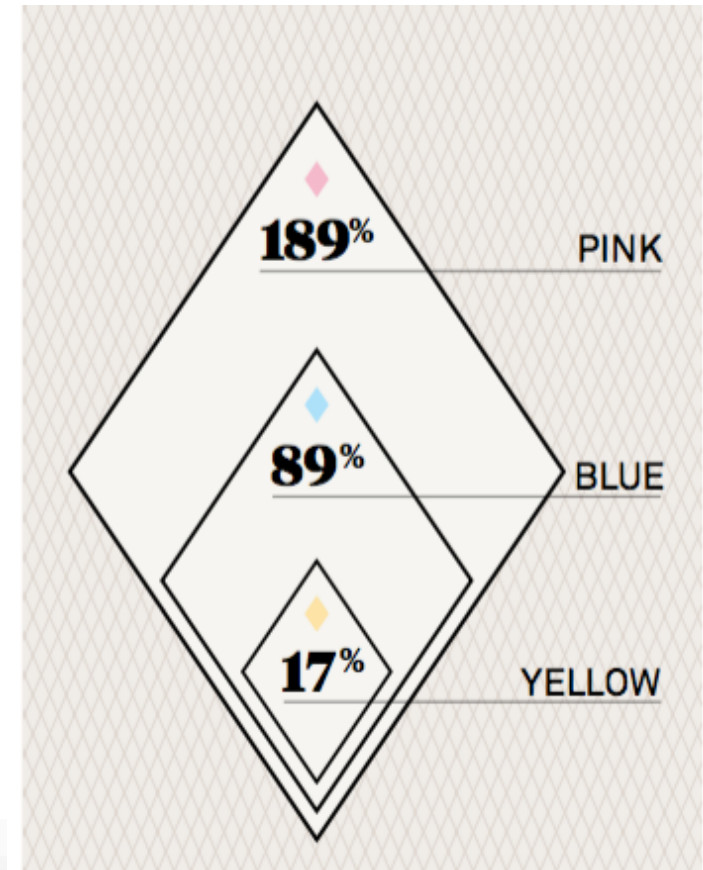
Jewellery price performance comparison

Coloured diamonds

10-year average price change
(to Q2 2015)



Source: Art Market Research

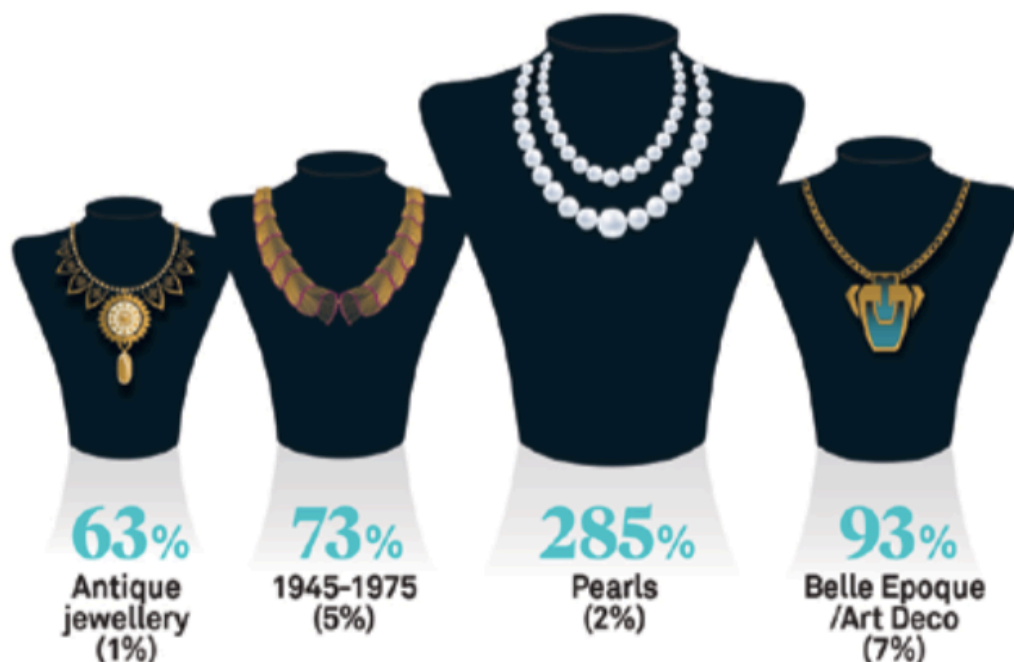




Jewellery price performance comparison

10-year change

Source: Art Market Research



Numbers in brackets are 12-month price change

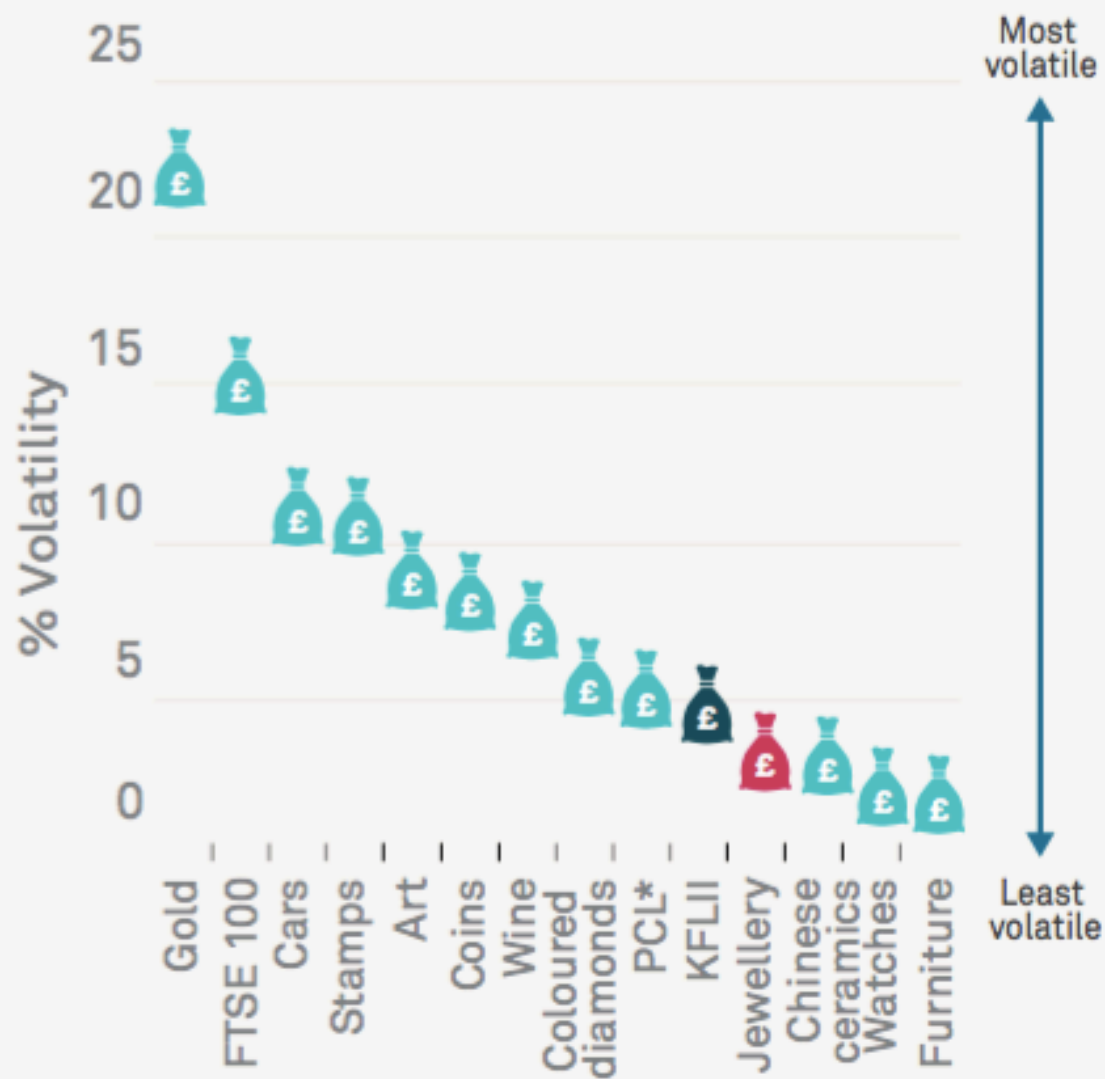
Ювелирные изделия всегда были традиционным хранилищем портативного богатства. Немного есть видов объектов investments of passion, которые вы можете просто достать, положить в карман и использовать в чрезвычайной ситуации.

Надеемся, что для большинства этого не произойдет, но все же обнадеживает тот факт, что ювелирные изделия были одним из самых эффективных классов активов в индексе инвестиций в роскошь KFLII за последние 10 лет.



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10-year asset price volatility



Based on annual price points

Source: Knight Frank Research



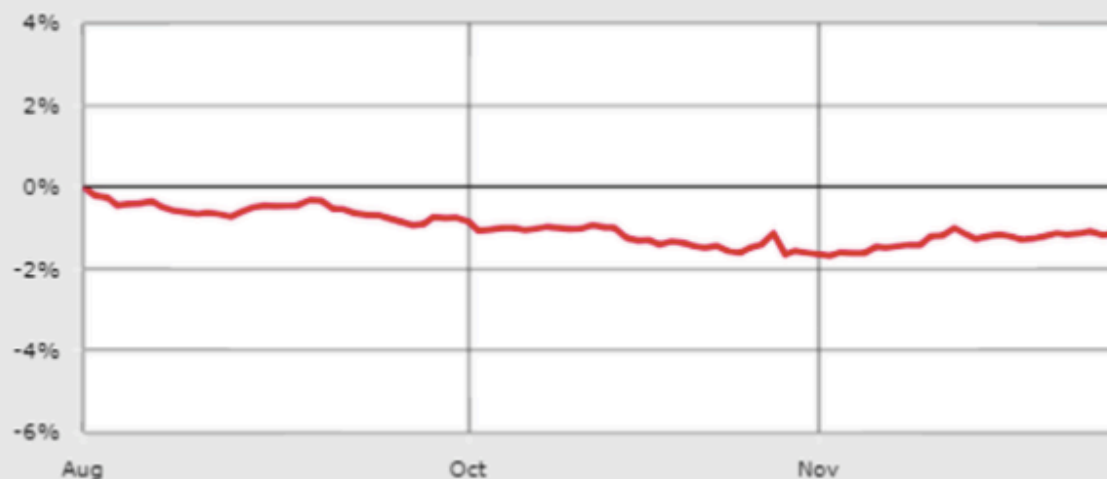
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RAPNET DIAMOND INDEX (RAPI™)



	Weekly	Monthly	Y2Y
0.30 ct	-0.86%	-1.24%	3.27%
0.50 ct	-0.33%	-0.22%	4.34%
1.00 ct	-0.01%	0.51%	1.82%
3.00 ct	-0.34%	-0.68%	-4.20%

1-ct RAPI™ Three-Month Performance



The RapNet Diamond Index (RAPI™) is the average asking price in hundred \$/ct. of the 10 percent best priced diamonds, for each of the top 25 quality round diamonds (D-H, IF-VS2, GIA-graded, RapSpec-A3 and better) offered for sale on RapNet - Rapaport Diamond Trading Network.

Zimnisky Global Rough Diamond Price Index

RoughDiamondIndex.com



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Last Value: **149.37**

Weekly Change **▲ 0.03**

52-week High: 160.20

On 7/7/18

52-week Low: 149.34

On 12/1/18

Change
in Pct.

1 Week

0.02%

1 Month

-0.62%

3 Month

-3.37%

6 Month

-6.37%

52 Week

-1.19%

5 Year

-4.92%

10 Year

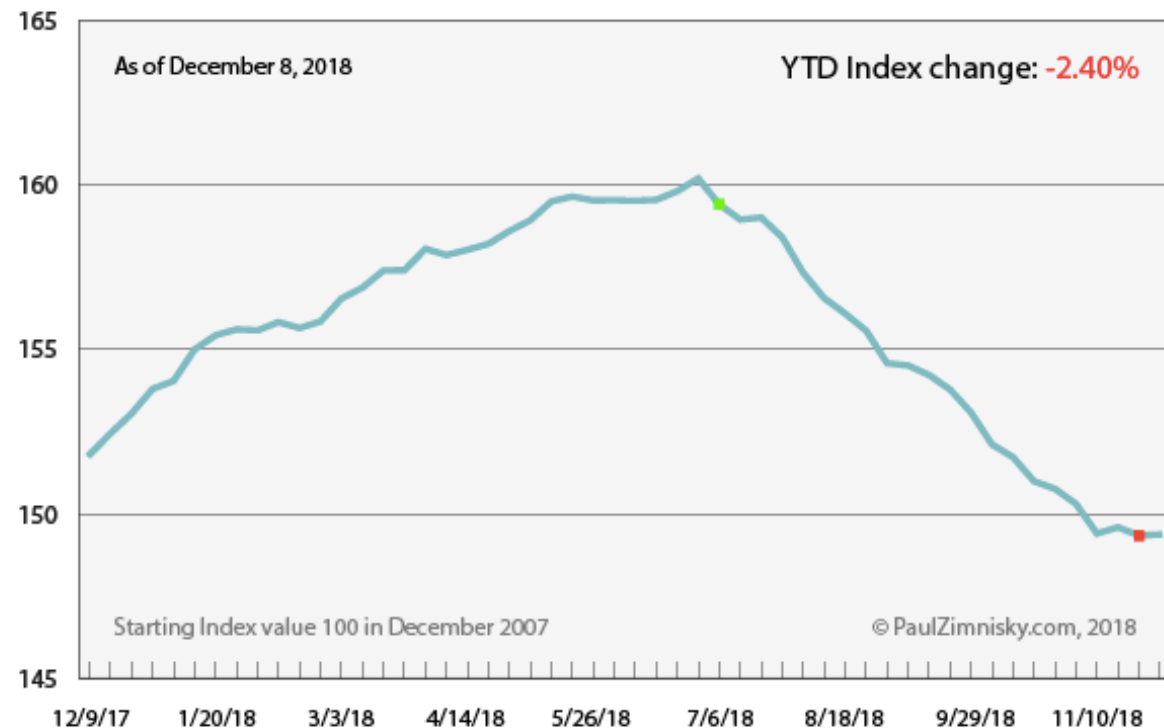
85.72%

Based on weekly data updated as of December 8, 2018

© PaulZimnisky.com, 2018

Index Value - 52 Weeks

Longer-term Index data available for purchase, please inquire





Готовы ли вы следовать желаниям сердца, сохраняя здравый смысл?

Инвестирование в ваши увлечения может быть чрезвычайно полезным. Это не только обеспечивает диверсификацию и потенциальный доход, но также помогает вам наслаждаться вашими активами.

Как физическое хранилище богатства, предметы коллекционирования вряд ли полностью потеряют свою ценность - по крайней мере, не за одну ночь.

При рассмотрении вопроса о покупке «объекта желания» важно помнить, что пассивные вложения не приносят дохода сами по себе. Их потенциальный доход заключается в росте капитала, который может занять много лет, и нет никаких гарантий, что их стоимость также не уменьшится.

Ломбардное кредитование, или заимствование под портфель, - это распространенный в мире способ высвобождения ликвидности для приобретения предметов страсти, не теряя возможности инвестиций в рынок.

ФОТОКОЛЛЕКЦИЯ «ВЕЛИКИЕ ИСПЫТАНИЯ – ВЕЛИКАЯ ПОБЕДА»



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Выставки шедевров из крупнейшей в России частной коллекции военной фотографии. МУЗЕЙ ПОБЕДЫ на Поклонной горе, Москва:

#МЫСТАЛИНГРАД
и «Оборона Москвы в объективе»